

Maythinee Washington

info@maythinee.com | 917-921-7908 (c)
Height: 5'5" | Weight: 125lbs. | Hair: Black | Eyes: Brown

Education

University of Washington, Seattle, WA
Brown University, Providence, RI

MFA, Acting
BA, Social Art

Theatrical Experience

MINNESOTA FRINGE FESTIVAL

The Vegas Project

Myself and others

original one-woman show

THE ONYX THEATRE, LAS VEGAS, NV

Trojan Women 2.0

Hecuba

dir. Chris Mayse

THEATRE SOUTH CAROLINA

The Violet Hour

Jessie Brewster

dir. Brian Hanscom

STUDIO 218 @ THE UNIVERSITY OF WASHINGTON

Iron Shoes (original solo show)

Woman

dir. Desdemona Chiang

SEATTLE CHILDREN'S THEATRE

Addy, An American Girl (reading/wkshop)

Harriet

dir. Linda Hartzell

PATRAVADI THEATRE, BANGKOK, THAILAND

Buddha Plays

Ensemble

dir. Dan Safer

UNIVERSITY OF WASHINGTON

The Bacchae

Agave

dir. Andrew Tsao

Voir Dire

Debra Whatley

dir. Valerie Curtis-Newton

Zara Spook and Other Lures

Evelyn

dir. Jon Jory

Humor Me

Ensemble

dir. Judy Shahn

Midsummer Night's Dream

Helena / Titania

dir. Steve Pearson

Macbeth

Witch / Servant

dir. Justin Emeka

Bald Soprano

Mrs. Martin

dir. Tamara Fisch

The Dark Lady of the Sonnets

Queen Elizabeth

dir. Tamara Fisch

Abundance

Bess

dir. Daniel Cohen

Mischief Makers

Anansi the Spider

dir. Cathy Madden

Hot Fudge

June / Lena

dir. Mark Jenkins

Making Do

Ensemble

dir. Daniel Cohen

BROWN UNIVERSITY (SELECTED CREDITS)

Machinal

Ensemble

dir. Rebecca Rouse

Sweeter Than... (original script)

Dorris / Ensemble

dir. Marsha Z. West

As Five Years Pass

Harlequin

dir. John Emigh

Venus

Spotted Boy / Chorus

dir. Maria Goyanes

Liliane

Hyacinthe

dir. Elmo Terry-Morgan

Film/Commercial Experience

Oak Pine Willows Superhero Rehabilitation Center
Hassle Free Phone Commercial

Zorkon B
Phone Girl

dir. Jason Leinwand
dir. David Clevidence

Training

Acting

Jon Jory, Mark Jenkins, Robyn Hunt, Steve Pearson

Suzuki & Physical Training

Robyn Hunt and Steve Pearson; KJ Sanchez

Voice, Speech, Singing, Dialects

Scott Hafso, Judy Shahn

Alexander Technique

Cathy Madden

Clowning

Keith Hitchcock; David Shiner, David Bridel, Orlando Pabotoy

Dance

Peter Kyle; Jawole Willa Jo Zollar

Stage Combat

Geof Alm

Playwriting

Ntozake Shange, Elmo Terry-Morgan

Aerial (Fabric, Rope, Trapeze)

Melissa Kerber; Lara Paxton; Stephanie Costello

Camera

Andrew Tsao

Skills

Driver's License | U.S. Passport | Dialects: British, Caribbean, West African | Yoga | Aerial Fabric and Trapeze

